

A N D R E W M E Y E R L U

SET AND LIGHTING DESIGNER

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The unabashed star of the production is the striking design, particularly Andrew Lu's set. A giant tangled tree, built seemingly of endless ropes, transforms the Abingdon Theatre Company's black box theater into another world – perhaps one where plays meet their full potential. – Catherine Rampell, New York Times

SELECTED DESIGN EXPERIENCE

- SET DESIGNER *Map Maker's Opera*, music by Kevin Purcell, book and lyrics by Victor Kazan 2014
Directed by **Donald Brenner**, The Pearl Theatre, New York, NY
- SET DESIGNER *Hellman v. McCarthy*, by Brian Richard Mori 2014
Directed by **Jan Buttram**, Abingdon Theatre, New York, NY
- SET DESIGNER *Quinnipiac Play Festival - The Diner Plays*, by Various Artists 2014
Directed by **Various Artist**, Abingdon Theatre, New York, NY
- LIGHTING DESIGNER *A Little Night Music*, music and lyrics by Stephen Sondheim 2014
Directed by **Tom Rowan**, Gallery Players, New York, NY
- LIGHTING DESIGNER *There Are No Tangents III*, Choreographed by **Abdul Latif Rashid** 2013
Lincoln Center Institute, New York, NY
- LIGHTING DESIGNER *Blithe Spirit*, by Noel Coward 2013
Directed by **Sue Glausen**, Gallery Players, New York, NY
- SET AND LIGHTING DESIGNER *Sasquatched! The Musical*, music and lyrics by Phil Darg 2013
Directed by **Donald Brenner**, The Pearl Theatre, New York, NY
- LIGHTING DESIGNER *There Are No Tangents II*, Choreographed by **Abdul Latif Rashid** 2013
Lincoln Center Institute, New York, NY
- SET DESIGNER *Bodega Bay*, by Elisabeth Karlin 2013
Directed by **Sturgis Warner**, Abingdon Theatre, New York, NY
* **Winner of the 2013 Ab*ie Award for Outstanding Set Design**
- SET DESIGNER *March Madness*, by Mike Vogel 2012
Directed by **Donald Brenner**, Abingdon Theatre, New York, NY
- SET DESIGNER *Lend Me A Tenor*, by Ken Ludwig 2012
Directed by **Dominic Cuskern**, Gallery Players, New York, NY
- SET AND LIGHTING DESIGNER *The Why Overhead*, by Adam Szymkowicz 2012
Directed by **Matthew J. Nicols**, Access Theater, New York, NY
- SET DESIGNER *Othello*, by William Shakespeare 2012
Directed by **Mark Harborth**, Gallery Players, New York, NY
- LIGHTING DESIGNER *The Wedding Play*, by Marilee Talkington and Andrew Meisel 2012
Directed by **Marilee Talkington**, ODC Theater, San Francisco CA

SET DESIGNER *Lost on the Natchez Trace*, by Jan Buttram 2012
 Directed by **Kate Bushmann**, Abingdon Theatre, New York NY
 * **Winner of the 2012 Ab*ie Award for Outstanding Set Design**
 * **Nominated for the 2012 Henry Hewes Design Award (Scenery)**

SET AND LIGHTING DESIGNER *Sticky Time*, by Marilee Talkington 2011
 Directed by **Marilee Talkington**, Brava Theater, San Francisco CA

SET DESIGNER *Blame it on Beckett*, by John Morgiello 2011
 Directed by **Jackob Hoffman**, Abingdon Theatre, New York NY

LIGHTING DESIGNER *Rosencrantz and Guildenstern are Dead* by Tom Stoppard 2011
 Directed by **Cora Weissbourd**, Abingdon Theatre, New York NY

LIGHTING DESIGNER *Summer in Sanctuary* by Al Letson 2011
 Directed by **Rob Urbinati**, Abingdon Theatre, New York NY

SET DESIGNER *Savage in Limbo* by John Patrick Shanley 2011
 Directed by **Briam Tom O'Connor**, The Drilling Company, New York NY

SET AND LIGHTING DESIGNER *The Nanjing Race* by Reggie Cheong-Leen 2010
 Directed by **Brian Tom O'Connor**, Abingdon Theatre, New York NY
 * **Winner of two 2011 Ab*ie Awards for Outstanding Set Design and Outstanding Lighting Design**

SET AND LIGHTING DESIGNER *Truce* by Marilee Talkington and Justin Quinn Pelegano 2010
 Directed by **Marissa Wolf**, Woodland Opera House, Woodland CA

SET AND LIGHTING DESIGNER *Truce* by Marilee Talkington and Justin Quinn Pelegano 2010
 Directed by **Marissa Wolf**, NOHspace, San Francisco CA

SET AND LIGHTING DESIGNER *Eminene* by Barton Bishop 2009
 Directed by **Matthew J. Nichols**, The New School Theater, New York NY

SET DESIGNER *Measure for Measure* by William Shakespeare 2009
 Directed by **Taylor Shann**, Theater 3, New York NY

LIGHTING DESIGNER *Still the River Runs* by Barton Bishop 2008
 Directed by **Matthew J. Nichols**, Center Stage NY, New York NY
 * **Nominated for a New York Innovative Theatre Award for Outstanding Lighting Design**

SET AND LIGHTING DESIGNER *Attrition* by Marilee Talkington 2007
 Directed by **Marilee Talkington**, EXIT Theatre on Taylor, San Francisco CA

SET DESIGNER *Professional Skepticism* by James Rasheed 2007
 Directed by **Kareem Fahmy**, Abingdon Theatre, New York NY

LIGHTING DESIGNER *Passion of Winnie* composed by Bongani Ndodana-Breen 2007
 Directed by **Warren Wilensky**, Isabel Bader Theatre, Toronto ON

SET AND LIGHTING DESIGNER *The Polished Hoe* by Colin Taylor and Alison Sealy-Smith 2007
 Directed by **Colin Taylor**, Frank Collymore Hall, Bridgetown Barbados

SET AND LIGHTING DESIGNER *The Polished Hoe* by Colin Taylor and Alison Sealy-Smith 2007
 Directed by **Colin Taylor**, Harbourfront Centre's Enwave Theatre, Toronto ON

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| SET AND LIGHTING DESIGNER <i>Spin Kitchen</i> by Anthony Reid Directed by Anthony Reid , Theatre Passe Muraille, Toronto ON | 2006 |
| LIGHTING DESIGNER <i>Sodom's Wife</i> by Erin Brindley Directed by Erin Brindley , 45 th St. Theatre, New York NY | 2006 |
| SET AND LIGHTING DESIGNER <i>Crave</i> by Sarah Kane Directed by Justin Quinn Pelegano , Center Stage NY, New York NY | 2006 |
| LIGHTING DESIGNER <i>The Audition</i> by Betsy Head Directed by Betsy Head , Wings Theatre, New York NY | 2005 |
| LIGHTING DESIGNER <i>Lion in the Streets</i> by Judith Thompson Directed by Kareem Fahmy , Abingdon Theatre, New York NY | 2005 |
| SET DESIGNER <i>Sugarville: A Little Death</i> by Marilee Talkington Directed by Marilee Talkington , The Player's Loft, New York NY | 2005 |
| SET DESIGNER <i>Blues for an Alabama Sky</i> by Pearl Cleage Directed by Kenneth Washington , Atlas Room Theatre, New York NY | 2004 |
| LIGHTING DESIGNER <i>Quebecite</i> composed by D.D. Jackson, libretto by George Elliott Clarke Directed by Colin Taylor , River Run Centre, Guelph ON | 2003 |
| SET AND LIGHTING DESIGNER <i>Grotowski's Head</i> by Anthony Reid Directed by Anthony Reid , Tarragon Theatre, Toronto ON | 2002 |
| SET DESIGNER <i>King of the Castle</i> by Tom Slater Directed by Tom Slater , Ross Hall, Guelph ON | 2001 |
| SET AND LIGHTING DESIGNER <i>Back to Basics</i> by Ric Knowles and Elyssa Livergant Directed by Ric Knowles , Buddies in Bad Times Theatre, Toronto ON | 1999 |
| SET AND LIGHTING DESIGNER <i>Razor Wire</i> by Andrew Lu Directed by Andrew Lu, George Luscombe Theatre, Guelph ON | 1999 |
| SET AND LIGHTING DESIGNER <i>Here Lies Henry</i> By Daniel Maclvor and Daniel Brooks Directed by Liana Maddocks , George Luscombe Theatre, Guelph ON | 1999 |
| SET DESIGNER <i>A Midsummer Night's Dream</i> by William Shakespeare Directed by Ann Wilson , George Luscombe Theatre, Guelph ON | 1998 |

SELECTED ASSISTANT DESIGN EXPERIENCE

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| ASSISTANT SET DESIGNER <i>Dust</i> by Billy Goda Designer by Caleb Wertenbaker , Directed by Scott Zigler , West Side Theatre, New York NY | 2008 |
| ASSOCIATE SET DESIGNER <i>Women of Brewster Place</i> book, lyrics and music by Tim Acito Designed by Anne Patterson , Directed by Molly Smith . Arena Stage, Washington DC | 2007 |
| ASSOCIATE SET DESIGNER <i>Cabaret</i> book by Joe Masteroff, lyrics by Fred Ebb, music by John Kander Designed by Anne Patterson , Directed by Molly Smith . Arena Stage, Washington DC | 2006 |
| ASSISTANT SET DESIGNER <i>Absurd Person Singular</i> by Alan Ayckbourn Designed by John Lee Beatty , Directed by John Tillinger . Biltmore Theatre, New York NY | 2005 |

OTHER THEATRE EXPERIENCE

- THE WOOSTER GROUP** 2006 - 2009
Sponsor for **O1 Visa (for artists of extraordinary ability)**
- PLAYWRIGHT / DIRECTOR / DESIGNER (SETS, LIGHTS AND COSTUMES), *Razor Wire* 1999
The George Luscombe Theatre, Guelph ON
- * **Awarded the third prize Gladys Cameron Watt Award in the 60th Annual Canadian One Act Playwriting Competition**

EDUCATION

- MASTER OF FINE ARTS** Design for Stage and Film 2005
Tisch School of the Arts, New York University
- BACHELOR OF ARTS (Honours)** Major Drama 1998
University of Guelph
- BACHELOR OF ARTS (Honours)** Major Economics 1995
Queen's University

I'm jealous that you never applied to Yale! – Ming Cho Lee